



in the  
Atrium

# Art Song

MARCH 22, 2021

Emily Smith, Soprano    Julia Brown. Piano

## *Morgen Tomorrow*

John Henry Mackay (1864-1933)

Richard Strauss (1864-1949)

And tomorrow the sun will shine again

And on the path that I shall take,

It will unite us, happy ones, again,

Amid this same sun-breathing earth ...

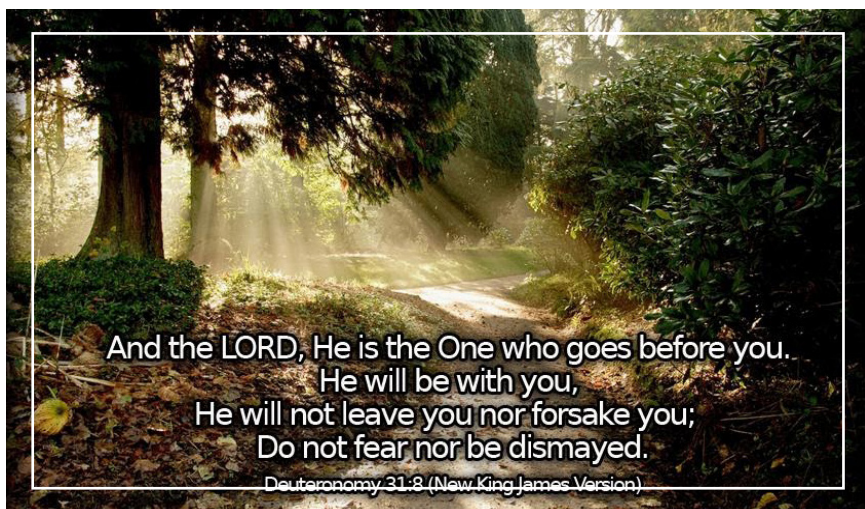
And to the shore, broad, blue-waved,

We shall quietly and slowly descend,

Speechless we shall gaze into each other's eyes,

And the speechless silence of bliss shall fall on us...

On the surface, it's relatively simple; a slow, pretty song with an unhurried vocal line and flowing piano arpeggios. But there is so much depth within this relative simplicity with its message of reconciliation and hope. There is no uncertainty, the first line (when translated) reads "and tomorrow the sun will shine again". *(continued on page 4)*



## Hope

Emily Dickinson (1830-1886)

"Hope" is the thing with feathers -

That perches in the soul -

And sings the tune without the words -

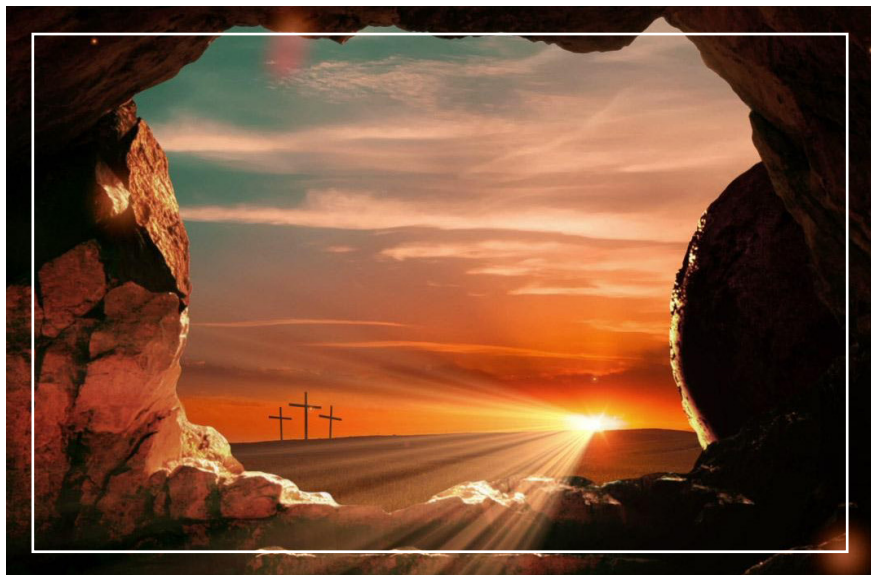
And never stops - at all -



# *For They Shall See God*

Luci Shaw (b.1928)

Christ risen was rarely recognized by sight.  
They had to get beyond the way he looked.  
Evidence stronger than his voice and face and  
footstep waited to grow in them,  
to guide their groping from despair, their stretching beyond belief.  
We are as blind as they until the opening of our deeper eyes  
shows us the hands that bless and break our bread,  
until we finger wounds that tell our healing,  
or witness a miracle of fish dawn-caught  
after our long night of empty nets.  
Handling his Word, we feel his flesh, his bones, and hear his voice  
calling our early-morning name.





*(continued from page 2)* I think this quiet hope is what this song captures better than any other, as well as a sense of stillness and timelessness. When one listens to Morgen, it feels as if the whole world has come to a pause. I think everyone has had one of these moments where you stop and look around and say “I wish I could just stay in this moment forever”. Morgen captures the essence of that experience, as the world for these brief few minutes, stands still.

Strauss’ Morgen proclaims faith in morning’s sunrise and hope for what tomorrow will bring. But it was the Son of God’s Easter morning that proclaimed the ultimate promise for tomorrow and hope for today. It’s still the time, the season, of remembering Christ’s appearances to those He loved. Let us not move too quickly back into ordinary time. (Is there ever an “ordinary” time with Christ in our lives?) Luci Shaw captures this need to learn to recognize Him in our everyday lives.



## MAYFLOWER

Congregational Church

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ART SONG IN THE ATRIUM is a virtual Lenten series, designed to offer music and poetry, images and scripture readings as aids to personal devotions and a time of meditation.

The series features singers from Mayflower’s Chancel Choir and, beginning February 22, will also feature the beautiful Bösendorfer piano acquired in the fall of 2020, housed in the warm, vibrant acoustics of our Atrium.

We are grateful to the many generous donors who contributed to the purchase of our new piano, which allows for projects such as this one to come to life.

**MayflowerChurch.org**

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