



in the
Atrium

ArSong

MARCH 15, 2021

Kristi Burghart, Soprano

Du bist die Ruh *You are the Calm*

Friedrich Rückert (1788-1866)

Franz Schubert (1797-1828)

You are the calm and gentle peace.

You are longing and what stills it.

Full of joy and grief I consecrate to you
my eyes and my heart as a dwelling place.

Come to me and softly close the gate behind you.

Drive all other grief from my breast.

Let my heart be full of your joy.

The temple of my eyes is lit by your radiance alone:

Oh, fill it wholly!

Schubert's Du bist die Ruh calls us to gently come to terms with and to transform our relationship to social distancing, for friendships and love bid us to spend time with each other. Winter is now passing into spring, and for this verdant season, no music could be more sublime, inspiring and transporting than this.

(continued on page 4)



Alone

Maya Angelou (1928-2014)

Lying, thinking last night
How to find my soul a home
Where water is not thirsty
And bread loaf is not stone
I came up with one thing
And I don't believe I'm wrong
That nobody,
But nobody
Can make it out here alone.



Journeying Together

T.S. Eliot (1888-1965)

What life have you if you have not life together?

There is no life that is not in community,

And no community that is not lived in praise of God.



Love All of God's Creation

Fyodor Dostoyevsky (1821-1881)

Love all God's creation, the whole of it and every grain of sand.
Love every leaf, every ray of God's light! Love the animals, love the
plants, love everything. If you love everything, you will perceive
the divine mystery in things. And once you have perceived it,
you will begin to comprehend it ceaselessly more and more every day.

(continued from page 2) It reminds us of the power of poets to speak of the beauty of the world in terms that stretch across the bounds of time, and the power of composers to vest their words with still greater depth. Still there is an amazing tension in this work. Rückert's language wells with passion and is plainly a composition of temporal love. But Schubert has transposed the work into an ethereal world of spirit and faith with music which is a marvel of simplicity, classical and romantic at once—music that soothes like a balm applied to an open wound.



MAYFLOWER

Congregational Church

ART SONG IN THE ATRIUM is a virtual Lenten series, designed to offer music and poetry, images and scripture readings as aids to personal devotions and a time of meditation.

The series features singers from Mayflower's Chancel Choir and, beginning February 22, will also feature the beautiful Bösendorfer piano acquired in the fall of 2020, housed in the warm, vibrant acoustics of our Atrium.

We are grateful to the many generous donors who contributed to the purchase of our new piano, which allows for projects such as this one to come to life.

MayflowerChurch.org

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