

ANTHEM

"Introit and Kyrie"

Chancel Choir

*Requiem aeternam dona eis Domine:
et lux perpetua luceat eis.
Te decet hymnus, Deus in Sion:
et tibi reddetur votum
in Jerusalem.
Exaudi orationem meam,
ad te omnis caro veniet.
Kyrie eleison.
Christe eleison.
Kyrie eleison.*

Grant them eternal rest, Lord,
and shine perpetual light upon them.
Praise is due to you, God, in Zion,
and vows are recited to you
in Jerusalem.
Hear my prayer,
for all flesh comes to you.
Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

CHILDREN'S DISMISSAL

Rachael Cooley,
FFJ Team

OLD TESTAMENT READING

Ecclesiastes 3:1-8
Pew Bible, Page 473

Lynn Barger Elliott

ANTHEM

"Offertory"

Chancel Choir
Ben Clements, Bass Solo

*O Domine Jesu Christe, Rex gloriae,
libera animas defunctorum
de pœnis inferni,
et de profundo lacu.
O Domine Jesu Christe, Rex gloriae,
libera animas defunctorum
de ore leonis,
ne absorbeat tartarus.
O Domine Jesu Christe, Rex gloriae,
ne cadant in obscurum.*

*Hostias et preces tibi
Domine laudis offerimus:
tu suscipe pro animabus illis,
quarum hodie memoriam facimus.
Fac eas, Domine, de morte transire ad vitam.
Quam olim Abrahamae
promisisti et semini ejus.*

*O Domine Jesu Christe, Rex gloriae
libera animas defunctorum
de pœnis inferni,
et de profundo lacu:
ne cadant in obscurum.
Amen.*

O Lord Jesus Christ, King of Glory,
deliver the souls of the departed
from the punishment of hell,
and from the deep pit.
O Lord Jesus Christ, King of Glory,
deliver the souls of the departed
from the mouth of the lion;
do not let the abyss swallow them.
O Lord Jesus Christ, King of Glory,
do not let them sink into darkness.

Sacrifices and prayers we offer you,
Lord, with praise.
Receive them for the souls
we remember today.
Let them, Lord, pass from death to life,
As you promised of old to Abraham
and his descendants.

O Lord Jesus Christ, King of Glory,
deliver the souls of the departed
from the punishment of hell,
and from the deep pit;
do not let them sink into darkness.
Amen.

READING FROM SCRIPTURE

Luke 9:22-24
Pew Bible, Page 733Janice Yates,
Lay Reader

SERMON

Seven Stations to Resurrection
Station 1: Mortality

Mark Barger Elliott

ANTHEM

“Agnus Dei”

Chancel Choir

*Agnus Dei, qui tollis peccata mundi, dona eis requiem,
sempiternam requiem.
Lux aeterna luceat eis, Domine:
Cum sanctis tuis in aeternum,
quia pius es.
Requiem aeternam dona eis Domine:
et lux perpetua luceat eis.*

Lamb of God, who takes away the
sins of the world, grant them rest,
everlasting rest.
Shine perpetual light on them, Lord,
with your saints forever,
for you are merciful.
Grant them eternal rest, Lord,
and shine perpetual light upon them.

CALL TO OFFERING

Lynn Barger Elliott,
Associate Pastor

OFFERTORY ANTHEM

“Libera Me”

Chancel Choir
Ben Clements, Bass Solo

*Libera me, Domine, de morte aeterna,
in die illa tremenda, in die illa:
Quando coeli movendi sunt et terra
dum veneris iudicere
saeculum per ignem.
Tremens factus sum ego et timeo,
dum discussio venerit,
atque ventura ira.
Dies illa, dies irae,
calamitatis et miseriae,
dies illa, dies magna
et amara valde.
Requiem aeternam dona eis Domine,
et lux perpetua luceat eis.*

Deliver me, Lord,
from everlasting death
in that dread day, that day
when heaven and earth will be moved,
and you shall come to judge
the world by fire.
I tremble and am full of fear,
as I await the day of reckoning
and the wrath to come.
That day, the day of wrath,
calamity, and sorrow,
that great day
of exceeding bitterness.
Grant them eternal rest, Lord,
and shine perpetual light upon them.

DOXOLOGY #563

SACRAMENT OF HOLY COMMUNION

Invitation to Communion

Words of Institution

Sharing the Elements

Communion Anthem

“Sanctus”

Chancel Choir

*Sanctus, Sanctus, Sanctus
Dominus Deus Sabaoth,
pleni sunt caeli et terra gloria tua.
Hosanna in excelsis.*

Holy, Holy, Holy
Lord God of Hosts,
heaven and earth are full of your glory.
Hosanna in the highest.

Communion Solo

“Pie Jesu”

Emily Smith, Soprano

*Pie Jesu Domine, dona eis requiem,
sempiternam requiem.*

Merciful Lord Jesus, grant them rest,
everlasting rest.

*HYMN #50, Vs. 1-4

“The King of Love My Shepherd Is”

ST. COLUMBA

BENEDICTION

CHORAL BENEDICTION

“In Paradisum”

Christman and Chancel Choirs

*In paradisum deducant te angeli,
in tuo adventu
suscipiant te martyres,
et perducant te
in civitatem sanctam Jerusalem.
Chorus angelorum te suscipiat,
et cum Lazaro
quondam paupere
aeternam habeas requiem.*

May the angels lead you into paradise;
at your coming,
may the martyrs receive you,
and may they guide you
into the holy city, Jerusalem.
May the chorus of angels receive you
and with Lazarus,
who was once a pauper,
may you have eternal rest.

**All who are able are invited to stand.*

Chancel Choir, Scott Bosscher, director
Christman Choir (High School), Josh Ledesma, director
Libor Ondras, violin
David Lockington, cello
Alison Reese, harp
Julia Brown, organ

We gratefully acknowledge the generosity of our patrons: the Judy Evert Memorial Fund sponsors our guest musicians and the Quentin R Van Dore Memorial Fund purchased the choral scores. We thank Bill Bokhout and Plymouth United Church of Christ for the loan of instrumental parts.

The Fauré Requiem

The seven-section *Requiem* Op. 48 by Gabriel Fauré (1888) bears heart-warming testimony to Fauré’s desire to write “a lullaby of death, an aspiration towards happiness above, rather than a painful experience”. It departs so radically from traditional Requiems that it has never lost its power to astonish us. As a choirmaster and organist, Fauré constantly sought to create a new kind of church music. He wanted something different than the operatic *bel canto* style which was popular in Paris at the time, and different than the outsized, large-scale Germanic Romantic style which dominated the rest of Europe. Everything about his Requiem is different: its choice of texts (several not from the Requiem Mass at all), its placing of the “Dies Irae” as a secondary element in the “Libera Me”, its harmonic language based on plainchant and modal writing; above all, its gentleness, the shimmering “Sanctus”, the cradle-like rocking of the “Pie Jesu” and the most peaceable vision of paradise in the serene concluding movement, “In Paradisum”. Fauré wrote of the work, “Everything I managed to entertain by way of religious illusion I put into my Requiem, which moreover is dominated from beginning to end by a very human feeling of faith in eternal rest.”



SEARCH: “Mark Barger Elliott” on Apple Podcasts
“Mayflower Congregational Church” on Facebook



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QUESTIONS: Pastor Mark Barger Elliott, mbe@mayflowerchurch.org

MAYFLOWER

News + Events

March 1, 2020

TODAY AFTER WORSHIP!

Seven Stations to Resurrection

Join us in the chapel for an artistic depiction of Jesus' journey to the cross as we begin the season of Lent.

ELEVATE Resumes "Faith in an Anxious World" Series

MS Choir 6:00pm / Youth Group 7:00pm
HS Youth Group 6:00pm / Choir 7:00pm

MARCH 15

Confirmation Sunday

Join us as we welcome the 8th-grade confirmands into our church family.

MARCH 19

Mom's Night Out!

Rose's on Reeds Lake — 6:30-8:30

MARCH 22

Sunday Worship Service with New City Kids

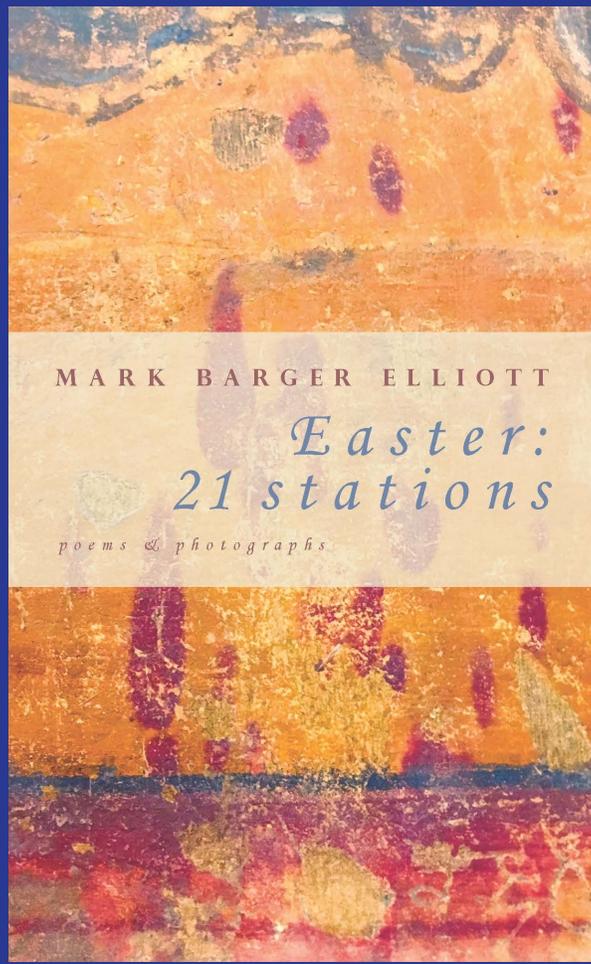
Join us for a special worship service including New City Kids' students and leaders as we offer our outreach gifts of congregation donated musical instruments to support their mission.

MARCH 22

New Member Orientation

Please join us after worship for an orientation class for those interested in membership.

*The Nominating Committee welcomes suggestions of individuals to serve on the committees of the church for the 2020-21 church year.
Please send nominations to office@mayflowerchurch.org*



As a part of our
“*Seven Stations to Resurrection,*”
Mark Barger Elliott has written
a Lenten devotional book of
poetic and photographic reflections
on Jesus’ journey to the cross
called *Easter: 21 stations.*

*In the chapel this morning
you will find copies as a part
of our Lenten series.*

(One free copy per Mayflower family)



**Mayflower welcomes
IHN Family Promise hosting
homeless families in our church
facility this upcoming week.**



Instrument Drive

In March, Mayflower Outreach will support New City Kids with a musical Instrument Drive.
New City Kids offers after-school programming for local low-income youth. Students will be given these instruments to own and enhance their study of music and academics.

Please drop instruments off
in the church office.

ELEVATE HOSTS TEMPLE EMANUEL

Last Sunday evening ELEVATE, our youth group, and the youth group from Temple Emanuel joined together to help welcome and to support IHN families staying in our lower level this past week. These families are a part of a program transitioning them to permanent housing.





Greg Lookerse



Jeff Condon



Joel Schoon Tanis



Carol VerMeulen



Mark Barger Elliott

A Lenten Journey

Seven Stations to Reflection

MARCH 1 Station of the Cross
Midweek Lecture: 4 Greg Lookerse

MARCH 8 Station of the Cross
Midweek Lecture: 11 Joel Schoon Tanis

MARCH 15 Station of the Cross
Special Event: 18 Peeps Prizes

MARCH 22 Station of the Cross
Midweek Lecture: 25 Mark Barger Elliott

MARCH 29 Station of the Cross

APRIL 5 Station of the Cross

APRIL 12 Station of the Cross

Journey: Resurrection

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f Healing

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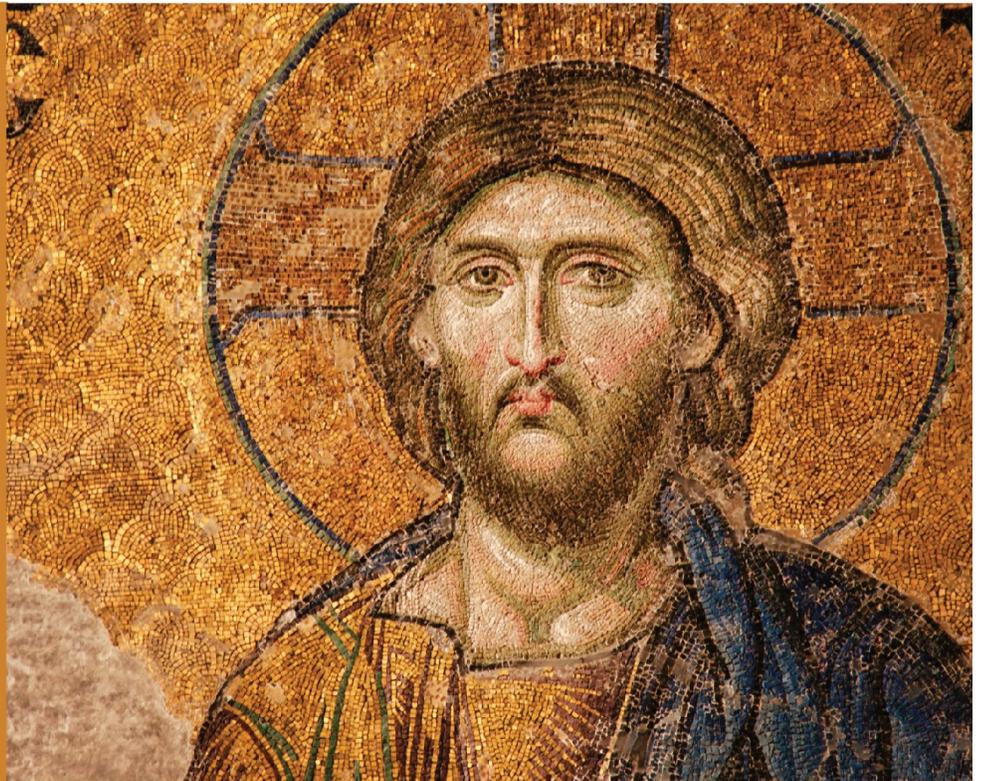
f Trust

ger Elliott

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f Palms

f Easter



Midweek Lenten Station Lectures

Meet the artists who created these
stations as they present their work.

WEDNESDAYS 6:15 - 7:15pm

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4



ARTIST:
Greg Lookerse

11



ARTIST:
Joel Schoon Tanis

25



ARTIST:
Mark Barger Elliott

SUDANESE GRACE CELEBRATION!

On February 2, we bid farewell to Sudanese Grace after sharing our worship space with them for over eight years. Last week, they dedicated their new church home during a celebratory worship service.



MIDWEEK at MAYFLOWER

Wednesdays are “*The Best Night of the Week*” as four children’s choirs and two adult choirs rehearse, gather for a meal, and enjoy Midweek Academy.



NOTES FOR REFLECTIONS DURING WORSHIP

PLEASE PRAY FOR:

Family and friends of Greg Williamson	Ollie Grin	Fran and Les	Phil Battershall
Family and friends of Robert Clay	Thora White	Sophia Minnavino	Dick Bellows
Gloria Mihelich	Laurie Wood-Lyons	April Baker	Bill Petchauer
Carole Zylman	Tolly Stiffler	Betty and Joel Soule	Rick Congdon
Christian Matthews	Tony and Punch Brace	Dorothy Britcher	Joan Fleser
Larry Finney	Sue Ellyn Andrews	Debbie Haley	Sander
Jacqui Sawyer	Virginia Vogel	Lylah Gritter	Brenda Allen
Nina Valdiserri	Marcia and Jim DePree	Anne Hooker	Jon King
Stacy Trierweiler	Chip Wood	Jen Kaczor	
Graydon	Leanne Reilly	Gina VanderKolk	
		Jon	
		Jean Norris Miller	